

# SUMMER PARABLES

## TRUE TENANTS

John Richardson, *Discipleship Pastor*

### MATTHEW 21:33-46

<sup>33</sup> "Hear another parable. There was a master [God] of a house who planted a vineyard [Israel] and put a fence around it and dug a winepress in it and built a tower and leased it to tenants [spiritual leaders of Israel], and went into another country. <sup>34</sup> When the season for fruit [faithful belief] drew near, he sent his servants [prophets] to the tenants to get his fruit. <sup>35</sup> And the tenants took his servants and beat one, killed another, and stoned another. <sup>36</sup> Again he sent other servants, more than the first. And they did the same to them. <sup>37</sup> Finally he sent his son to them, saying, 'They will respect my son.' <sup>38</sup> But when the tenants saw the son, they said to themselves, 'This is the heir. Come, let us kill him and have his inheritance.' <sup>39</sup> And they took him and threw him out of the vineyard and killed him. <sup>40</sup> When therefore the owner of the vineyard comes, what will he do to those tenants?" <sup>41</sup> They said to him, "He will put those wretches to a miserable death and let out the vineyard to other tenants who will give him the fruits in their seasons."

<sup>42</sup> Jesus said to them, "Have you never read in the Scriptures: 'The stone that the builders rejected has become the cornerstone; this was the Lord's doing, and it is marvelous in our eyes'?"

<sup>43</sup> Therefore I tell you, the kingdom of God will be taken away from you and given to a people producing its fruits. <sup>44</sup> And the one who falls on this stone will be broken to pieces; and when it falls on anyone, it will crush him."

<sup>45</sup> When the chief priests and the Pharisees heard his parables, they perceived that he was speaking about them. <sup>46</sup> And although they were seeking to arrest him, they feared the crowds, because they held him to be a prophet.

1. God's \_\_\_\_\_ love (vv.33-36)

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2. Sin \_\_\_\_\_ death (vv. 37-41).

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3. \_\_\_\_\_ the Cornerstone (vv. 42-46).

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